

Munson-Williams-Proctor Arts Institute

case study
By Shijing Zhu

Location: Utica, New York, United States



Architect: Philip Johnson Associates, Bice & Baird

Owner: N/A

Year of completion: 1960

Climate: Warm-summer humid continental climate

Material of interest: Canadian granite

Application: Exterior

Properties of material: The Museum of Art stands as a three-story symmetrical structure, embedded into a site that slopes down towards its rear. The exterior is visually striking. A monolithic cubic mass wrapped in dark grey Canadian granite floats above a continuous curtain wall.

Sources:

<https://www.archdaily.com/492133/ad-classics-munson-williams-proctor-arts-institute-philip-johnson>